SUMMARY:
Where do we find the color pink in nature? Inspired by Jess Keating's book, Pink is for Blobfish, we'll explore wild and weird pink creatures from planet Earth.

Program was originally designed as a drop in program where small groups would participate throughout the day. Staff reset space and occasionally interacted with attendees but mostly let the program run itself.

BOOK TIE-IN:
- Pink is for Blobfish by Jess Keating
  - The title’s interest level fits the target audience but may require adult assistance when reading for some.
- The Blobfish Book by Jessica Olien
  - 1st/2nd grade reading level
- Additional Nonfiction titles

CONDUCTING THE PROGRAM:
[Information about facilitation]
- How will the program facilitator encourage meaningful interaction with the materials?  
  - [Share what was successful or ideas for improving]

- How will the program facilitator invite caregiver interaction with children and with the project?  
  - [Share what was successful or ideas for improving]
Grade Level Reading Skills

Find information about GLR skills here.

Our goal is to create literacy-based programs for K-3rd graders to practice and gain confidence reading, and for the caregivers in their lives to learn about DPL tools and resources, as well as ways to foster family engagement beyond the library. Literacy-based programs include activities to support one or more of the GLR Skills. Literacy-based programs can take many forms (drop-in, time specific, etc.).

*Insert activities or stations in the column’s they support:*

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<th>Background Knowledge</th>
<th>Comprehension</th>
<th>Reading Motivation</th>
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Program Activities

(x) Station 1: Book display
- Skills Supported:
  - Reading Motivation
- Activity: If staff will be present for entire program, booktalks could be an option. Also additional inspiration for Station 3.
- Setup: Place table near program if possible to display titles

(x) Station 2: Scavenger Hunt
- Skills Supported: -
- Activity: Attendees will search for print out of animals hidden throughout children’s area. When complete, attendees can get a prize (Buttons)
- Setup:
  - Print and position animals throughout the children’s space
  - Have prizes ready at reference desk or wherever works

(x) Station 3: Creature Creation
- Skills Supported:
  - Comprehension
    - Attendees could come up a backstory for their creature - A prompt could be printed or this could be a discussion
- Activity: Use various pink materials to make a real or imagined pink creature.
- Setup:
  - Materials can be organized in a maker cart simply spread out on a table
  - Provide several materials for connecting/attaching - Glue, Pipe Cleaners, Zip-ties…
  - Setting out premade examples can help with inspiration

(x) Station 4: Project Cards
- Skills Supported:
  - Background Knowledge - Provide additional information about various pink creatures.
- Activity: If staff will be present for entire program, booktalks could be an option.
- Setup: Can be kept as a packet or printed and cut as cards - Useful in scavenger hunt or Creature Creation station.
Program Preparation

Budget:
● Average cost for a staff lead or drop in program: $0-$30

Books for Display:
● Pink is for Blobfish by Jess Keating

Setup:
● Buy and gather pink materials from RAFT
● Buy and gather glue dots, tacky glue, rubber bands, string, pipe cleaners, zip-ties...
● Place holds on books
● Print signs and images
● Assemble materials
● Make example creatures (optional)
● Make prompt printouts for creature backstories (optional)
● Make prize buttons (optional)
Materials

REUSABLE MATERIALS:
- Scissors
- Hole Punch
- Stapler
- Project cards could be laminated and reused

DEPLETABLES:
- Paper
- Pink upcycled materials from RAFT
- Glue Dots
- Rubber Bands
- String
- Additional binding materials